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TOWN HALL, BIRMINGHAM.

Stage Manager, Mr. CHARLES DICKENS, Tavistock House, Tavistock Square, in the County of Middlesex.

On THURSDAY EVENING, MAY 13th, 1852,

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OF THE

GUILD OF LITERATURE AND ART;

To encourage Life Assurance and other Provident habits among Authors and Artists; to render such assistance to both as shall never compromise their independence; and to found a new Institution, where honourable rest from arduous labour shall still be associated with the discharge of congenial duties.

GIRLS HAVE THE CHANCES OF PREFERMENT, FOR THE ADVERTISEMENTS TELL.

A NEW COMEDY, in Five Acts, by SIR EDWARD BULWER LYTTON, Bart.

(As presented before her Majesty at Devonshire House)

CALLED

NOT SO BAD AS WE SEEM:

OR

MANY SIDES TO A CHARACTER.

The Duke of Middlesex	Peers attached to the Hon. of James II.	Mr FRANK STONE, ARA
The Earl of Lofty	commonly called the First Pretender	Mr DUDLEY COSTELLO
Lord Wilmot,	A Young Man at the head of the Mode more than a Century ago. Son to Lord Lofty	Mr CHARLES DICKENS
Mr Shadowly Shuffhead,	A Young Gentleman from the City. Friend and Double to Lord Wilmot	Mr WILKIE COLLINS
Mr Harmlar,	A Young Member of Parliament, and Adherent to Sir Robert Walpole	Mr JOHN TENNIEL
Sir Geoffrey Thorndike,	A Gentleman of good Family and Estate, in Berkshire. Highly Respectable and a Friend of Sir Geoffrey	Mr MARK LEMON
Mr Goodenough East,		Mr F W TOPHAM
Lord Le Terrier,	Proprietors of Will's Coffee House	Mr PETER CUNNINGHAM
Colonel Flint,		Mr R H HORNE
Mr James Tredgold,	(A Bookseller)	Mr CHARLES KNIGHT
Sharp,	(Valet to Lord Wilmot)	Mr COE
Hodges,	(Servant to Sir Geoffrey Thorndike)	Mr JOHN JONES
Paddy O'Sullivan,	(Mr Fallen's Landlord)	Mr ROBERT BELL
Mr David Fallen,	(Grub Street Author and Pamphleteer)	Mr AUGUSTUS EGG ARA
Lord Stormbrook,	Sir John Bacon, Coffee-House Loungers,	Drawers, Watchmen, Newsmen
Lucy,	(Daughter to Sir Geoffrey Thorndike)	Miss MITCHELL
Barbara,	(Daughter to Mr. East)	Miss FANNY YOUNG
The Silent Lady at Draxman's Lane,		Mrs COE

SCENERY

Lord Wilmot's Lodgings,	Painted by	Mr PITT
"The Monthly"	"	Mr ARNOLON
the Geoffrey Thorndike's Library,	"	Mr PITT
Will's Coffee House,	"	Mr PITT
The Streets, and Draxman's Lane,	"	Mr THOMAS GRIEVE
The interior Poet's Garret, (after Hogarth),	"	Mr. PITT
The Mall in the Park,	"	Mr TILBIN
An open space near the River	"	Mr STANFIELD R.A.
Tapestry Chamber in Draxman's Lane,	"	Mr LOUIS HAGHE
The Last Drop,	"	Mr ROBERTS R.A.

Previous to the Play the Band will perform an OVERTURE, composed expressly for this purpose, by Mr. G. CRAZE, (Pianist to His Grace the Duke of Devonshire)

WHO WILL, ON THIS OCCASION, PRESIDE AT THE PIANOFORTE

The performances to conclude with (for the occasion only) an Original Farce, in One Act,

by Mr CHARLES DICKENS and Mr MARK LEMON, entitled

MR. NIGHTINGALE'S DIARY.

Mr Nightingale,		Mr DUDLEY COSTELLO
Mr Gabblewig	(of the Middle Temple	
Charley Bit,	(a Boy)	
Mr Poulter,	(a Poulterer, and Cold Water Drinker	Mr CHARLES DICKENS
Captain Plowbar,	(an Invalid	
A Respectable Female,		
A Deaf Servant,		
Tim	Mr Gabblewig's Page	Mr AUGUSTUS EGG ARA
Christopher,	(a Chorus Boy	
Snap,	(professionally Mr Phormio-mille, a Country Actor	
Mr Tuckle,	(Inventor of the celebrated Compounds	Mr MARK LEMON
A Virtuous Parson in the Confidence of Maria		
Lucretia,	Landlord of the Water Lily	Mr WILKIE COLLINS
Fanny,		Miss FANNY YOUNG
Susan,		Mrs COE

The Pianoforte by Mr CRAZE. The Theatre constructed by Mr. SLOMAN, Stonemason of the Royal Lyceum Theatre. The Properties and Appointments by Mr. G. FOSTER. The Decorations (with the exception of the Ladies Dressing, and the Interior of the Farce, which are by Messrs. RAFFALI of Tenchebrooke Street, made by Mr. BARRETT of the Theatre Royal, Haymarket.

UNDER THE SUPERINTENDENCE OF MR. AUGUSTUS EGG, A.R.A.

Perruquier Mr. WILSON of the Strand. Prompter Mr. COE

☞ THE WHOLE PRODUCED UNDER THE DIRECTION OF MR. CHARLES DICKENS

TICKETS, SEVEN SHILLINGS EACH

TO ALL PARTS OF THE ROOM. EVERY PLACE WILL BE RESERVED.

The Doors will be opened at Seven o'Clock, to commence at precisely Seven o'Clock, when the seats of the audience are peremptorily requested to be seated.

DIRECTIONS FOR CARRIAGES

At the Doors in Paradise Street.—To set down and take up with Horses heads towards New Row

At the Doors in Congreve Street.—To set down and take up with Horses heads towards Edmund Street.

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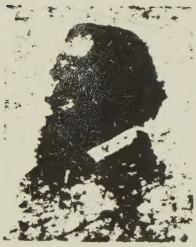
EDITED BY

WALTER DEXTER



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